



COMPILED BY MADELIA HICKMAN RING

Gallery Exhibitions - Current And Upcoming



"The Plains #2" by Walter Darby Bannard, 1970, alkylid resin on canvas, 78 by 93 inches.

"Walter Darby Bannard: Paintings from 1969 to 1975"
 Berry Campbell Gallery
 Through December 21

NEW YORK CITY — This exhibition features 17 important paintings, including several large-scale canvases that have not been seen since the 1970s. In these rare early works, Bannard used Alkyd resin paints before turning to acrylic gels in 1976.

A leading figure in the development of color field painting in the late 1950s and an important American abstract painter, Walter Darby Bannard (better known as Darby Bannard) was committed to color-based and expressionist abstraction for more than five decades. During his undergraduate years at Princeton University, Bannard joined fellow students, painter Frank Stella and art critic/historian Michael Fried in conversations that expanded aesthetic definitions and led to an emphasis on opticality as the defining feature of pictorial art. Bannard continued to explore attributes of color, paint and surface through innovative methods, striving throughout his career for vital and original expressive means.

Berry Campbell Gallery is at 530 West 24th Street. For information, www.berrycampbell.com or 212-924-2178.



Installation view, "Sol LeWitt: Large Gouaches," Paula Cooper Gallery, New York, November 3 - December 15. Steven Probert photo.

"Sol LeWitt: Large Gouaches"
 Paula Cooper Gallery
 Through December 15

NEW YORK CITY — This exhibition of painted works on paper painted between 1992 and 2005 represents the breadth, significant scale and playful dynamism of the artist's work in this medium. Known primarily for his wall drawings as well as his many variations of open cube structures, Sol LeWitt created important works on paper throughout his career. Beginning in the 1980s, the artist expanded the visual vocabulary of his practice — which had been defined by basic geometric forms and sets of rules — to include multifaceted shapes, increased spatial depth, isometric projection and tonally complex colors. By the 1990s, LeWitt moved to even more open-ended methods of composition, employing gouache, an opaque water-based paint, to produce free-flowing abstract works in contrasting hues. Produced in monumental scale, the works in the exhibition are based on specific motifs and represent a significant departure from the rest of LeWitt's practice.

Paula Cooper Gallery is at 521 West 21st Street. For information, www.paulacoopergallery.com or 212-255-1105.



"Escalator" by Idelle Weber, 1964, acrylic on panel, 8 by 10 1/2 inches.

"Idelle Weber: Postures and Profiles from the 50s and 60s"
 Hollis Taggart
 Through December 15

NEW YORK CITY — Idelle Weber is a major figure in the Pop art movement, but one whose work deserves greater recognition. This exhibition will focus on Weber's work from the 1960s, with a few earlier and later works as well. It will feature more than 30 works, including Lucite cube sculptures, collages and gouache and tempera on paper works. These works address some of the themes that occupied and inspired Weber throughout her career, including the corporate world, fashion, politics and women in society.

Working primarily in New York in the 1950s–70s, Weber produced paintings, collages and works on laminated plastic forms. Her use of hard-edged silhouettes, often painted or drawn over paper cutouts and positioned atop a variety of colored, patterned and designed backgrounds, reflect her sharp insight into how the graphic elements of Pop art could be used to capture and comment on society. The silhouettes depict modern archetypes — businessmen, office workers, couples, brides, families — posed in ways that reflect stereotypical expectations of their day-to-day activities.

Hollis Taggart is at 521 West 26th Street. For information, www.hollistaggart.com or 212-628-4000.



"Tenbousei Ryotouda (Savage Star Double-Headed Serpent)" by Kazuo Shiraga, 1962 © The Estate of Kazuo Shiraga.

"Kazuo Shiraga: The Water Margin Hero Series — The Courageous World of Action Painting"

Fergus McCaffrey Gallery
 At The Amagasaki Cultural Center
 Through December 16

HYOGO PREFECTURE, JAPAN — On the 10th anniversary of the death of Kazuo Shiraga (1924–2008), Fergus McCaffrey Gallery announces the opening of the exhibition, "Kazuo Shiraga: The Water Margin Hero Series — The Courageous World of Action Painting," at the Amagasaki Cultural Center. The Water Margin Hero series is a sequence of 108 "foot paintings," which Shiraga titled after the names of warriors drawn from the classical Chinese novel, *The Water Margin*. He began work on this series in 1959 as an active member of the Japanese avant-garde group, Gutai. The exhibition features 20 pivotal works from "The Water Margin Hero" series that demonstrate Shiraga's radical reinvention of painting



"Outdoor Gibbous" by Pedro De Movellan, 2018, natural hardcoat anodized aluminum, automotive grade paint and clear coat, stainless steel, pictured on the South Terrace.

"Pedro S. De Movellan: Portal"
 Davidson Gallery
 Through December 22

NEW YORK CITY — This show represents two years of work and includes both indoor and outdoor kinetic sculpture from one of the most innovative and visionary sculptors of the last 25 years. De Movellan has created a series of kinetic sculptures that use both ambient air and wind, as well as currents that are internally generated, driven by fans housed within the sculpture itself. As is the case with all of de Movellan's work, each piece moves effortlessly, guided by unseen — and often unfelt — currents of air. Even his large-scale outdoor works are activated by just a breeze, their ease of motion belying their size and heft. Included in the exhibition and featured on the sculpture decks on the tenth floor of Davidson gallery is a 9-foot untitled work, as well as the 15-foot-tall *Outdoor Gibbous* de



"Llanito, New Mexico, 1970" by Danny Lyon.

"Danny Lyon: The American Southwest, and Mexico"

Etherton Gallery
 Through January 5

TUCSON, ARIZ. — This exhibition features more than a dozen never-before exhibited vintage and modern photographs, as well as photographs from Lyon's Southwestern Portfolio, and large format images made in Mexico during a 1973 road trip with the late writer, Harris Dulaney. Also on display at the gallery, are photographs shown in Lyon's international traveling retrospective, which opened at the Whitney Museum of American Art in New York in June 2016.

Terry Etherton, owner of the gallery has worked with the documentary photographer for 37 years. As he said, "I am excited to bring one of the great documentary photographers and filmmakers of our time to Tucson. Although Danny Lyon's career began in the 1960s, many of the

state Chicago's radical reinvention of painting methods and expansion of the lexicon of abstraction in the aftermath of the Second World War.

Fergus McCaffrey is at 514 West 26th Street, New York City. For more information, www.fergusmccaffrey.com or 212-988-2200.

well as the 10-foot-tall *Carroll Gibbons*, at Movellan's second largest sculpture ever, and his largest noncommissioned work to date.

Davidson Gallery is at 521 West 26th Street. For information, www.davidsongallery.com or 212-759-7555.

Lyon's career began in the 1960s, many of the photographs presented at the gallery remain completely unknown."

Etherton Gallery is at 135 South 6th Avenue. For information, www.ethertongallery.com or 520-624-7370.