

# Art Market *Galleries*

## New Moscow space hopes Sigg's magic will rub off

Cube recruits collector who championed Chinese art in the West

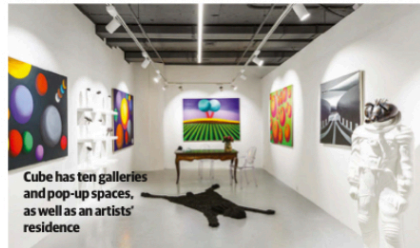
### OPENINGS

**MOSCOW.** Uli Sigg, the Swiss businessman and art collector who has helped bring contemporary Chinese art to an international audience over the past couple of decades, has signed on as the patron of Cube, a multi-purpose art collective and exhibition space that opened in February within the Ritz-Carlton Moscow.

The brainchild of Nadezhda Zinovskaya and Elena Belonogova, who met while studying art management in Moscow, Cube was started as an antidote to what Zinovskaya says is a pervasive sense of hopelessness about the art market in Russia due to a lack of exhibition options and international opportunities for artists.

"Sometimes one person can turn the world upside down," she says, citing Sigg as an inspiration. "Nothing could stop him: not Mao Zedong, not any wall, not fear of being executed. Nothing. I'm not saying that we will make it to the top tomorrow but I believe that we can build this."

Cube's 1,480sq m, pared-down space—which previously served as a storage room for the billionaire



Cube has ten galleries and pop-up spaces, as well as an artists' residence

Viktor Veksberg's collection of Fabergé eggs—boasts ten galleries and pop-up spaces starting at \$2,000 a month, lecture and meeting rooms, an artists' residence and an exhibition space. Zinovskaya has already tested out a collective exhibition model for art fairs as well, featuring six resident galleries in one stand at Art Basel in Miami Beach 2018. She also plans to offer concierge art services to Ritz guests.

Current Cube residents include Fragment Gallery, founded by Sergey Gushchin to promote young artists, and Ambit Galeria d'Art from Barcelona and Gridchinhall, known

for its contemporary space in a village near Moscow. Zinovskaya and Belonogova are in the final stages of creating a foundation to support contemporary art and will host an international collectors' summit at Cube in April.

While Russian contemporary art remains relatively unknown to international audiences, Sigg says the success of Zinovskaya and Elena Belonogova's project will ultimately depend on artists "actively embracing" the opportunities Cube offers. "There are plenty of resources, ideas and perspectives for a market to take off," he says.

**Sophia Kishovsky**

### IN THE TRADE

#### THE AUCTION HOUSES

**André Zlattinger**, previously Christie's international director of private sales of Impressionist and Modern art, has been promoted to deputy chairman of its post-war and contemporary art department in London.

**Sotheby's** has appointed **Frederic Watrelot** as senior specialist of watches, based in Dubai. **Sophie Stevens** has been appointed as jewellery specialist for the Mena region.

**Phillips** has appointed **Sophia Kinell** as regional representative for San Francisco.

**Bonhams** has appointed **Preeya Seth**, previously the director of Rosenberg & Co., as senior specialist, based in New York, and **Julia Ryff** as a specialist, based in London.

**Hindman** has appointed **Joan Wagner** as vice president of the Midwest US. **Joe Stanfield** has joined the auction house as the director of fine art, based in Chicago. **Monica Brown** has been appointed the senior specialist for prints and multiples, based in Denver.

**Paddle8** has partnered with the streetwear blog **Highsnobiety** to offer a series of online sales of street art and apparel and artist-designed goods.

**Freeman's Philadelphia** will move to a new space this year and will announce the location in the coming months.

#### ARTIST MOVES

**Hauser & Wirth** now represents **Roberto Cuoghi** worldwide.

**Galerie Thaddaeus Ropac** now exclusively represents the

estate of **Rosemarie Castoro**.

**Hollis Taggart** now represents the estates of **Michael Corinne West** and **Leon Berkowitz**.

**Almine Rech** now represents the estate of **Antoni Tàpies**.

**Matvey Levenstein** has joined **Kasmin**.

**Casey Kaplan** now represents **Hannah Levy**.

**Leonardo Drew** has joined **Galerie Lelong**.

**Lehmann Maupin** now represents **Helen Pashtgjan**.

**Yossi Milo** now represents **Angela Dufresne**.

**Monique Meloche** now represents **Maia Cruz Palileo**.

**Gladys Nilsson** has joined **Hales Gallery**.

**Bortolami** now represents **Mary Obering**.

**Andrew Kreps** now represents **He Xiangyu**.

**Florence Jung** has joined **New Galerie**.

**David Zwirner** now represents **Liu Ye**.

#### THE GALLERIES

**Stephanie Gabriel**, previously of Lehmann Maupin, has been appointed the director of **Marianne Bosky Gallery**.

**Sara Putterman**, previously of Sotheby's,



**André Zlattinger** has been promoted at Christie's while **Sophie Stevens** (below) joins Sotheby's

has joined the gallery as the marketing and communications coordinator.

The art dealer **Todd von Ammon**, previously of New York's Team Gallery, will launch the gallery **Von Ammon Co.** at 3330 Cady's Alley, Washington, DC, on 6 April.

**Mariane Ibrahim Gallery** has closed its Seattle space after seven years and will relocate to Chicago later in 2019.

**Robert Fontaine** has opened a gallery at 415 Espanola Way, Miami Beach.

**Tim Van Laere Gallery** will open a new gallery space at Jos Smolderenstraat 50, 2000 Antwerp.

#### THE FAIRS

**Jenny Gibbs** has been appointed the executive director of the **International Fine Print Dealers Association**, the **Fine Art Print Fair** and the **IFPDA Foundation**.

The **Dallas Art Fair** has launched 214 Projects, a permanent exhibition space at 150 Manufacturing Street, Suite 214, Dallas.

#### ELSEWHERE

**Athena Art Finance** has promoted **Cynthia Sachs**, previously the chief investment officer, to chief executive officer, replacing Andrea Danese.

## PRIVATE VIEW

New commercial gallery shows—from East African scenes to Freud's sitter



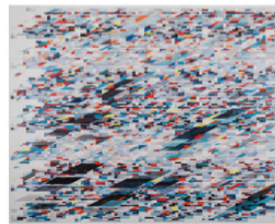
Cassidy Namoda, *The Day A Monkey is Destined to Die All Trees Become Slippery*  
**François Ghebaly, Los Angeles**  
UNTIL 28 APRIL

Namoda's vibrant, vignette-style approach to painting visualises a wide range of female sexuality and gender roles in contemporary East Africa and has quickly gained the 31-year-old artist an avid collector base; in December, Miami's Perez Art Museum acquired *Sasha and Zaman's Tropical Romance* (2018). Though Namoda is LA-based, this is her first solo show in the city. Her latest series of works at François Ghebaly (\$4,500-\$16,000) features one of her signature figures, Maria, who embodies a multifaceted postcolonial womanhood within the artist's oeuvre. **M.C.**

### Lucian Freud, *Monumental Acquavella Galleries, New York*

5 APRIL-24 MAY

David Dawson was Lucian Freud's assistant from 1991 until 2011, when the artist died, and now he is the director of the Lucian Freud archive. An artist himself, Dawson has teamed up with Freud's longtime New York dealer Acquavella Galleries for this impressive loan show featuring 15 large-scale (as the name suggests) paintings. They date from Freud's early 1990s depictions of the performance artist Leigh Bowery to *Benefits Supervisor Sleeping* (1995), paintings of his frequent model Sue Tilley to portraits of Dawson himself and, of course, Freud's beloved whippets. **A.B.**



Tanya Goel, *This, The Sublime and its Double*

### Gallery 5, High Line Nine Galleries, New York

24 APRIL-21 MAY

Nature Morte returns to the Big Apple more than 30 years after it closed its East Village space and opened in New Delhi. Presenting the paintings of the Delhi-based artist Tanya Goel, whose rigidly composed abstract works (\$2,500-\$30,000) look almost pixelated in their grid-like structure, the gallery will set up temporary shop in the new High Line Nine spaces near the recently opened Hudson Yards in Chelsea to once again test the waters of New York real estate. **M.C.**

From top: Cassidy Namoda's *Moon Bather* (2019), Lucian Freud's *Large Interior, Notting Hill* (1998) and Tanya Goel's *Simulcast* (2018)

# MASTERPIECE



Left: Untitled (1956) (Detail), by William Turnbull. Courtesy of Turnbull Studios. Centre: Bust of Jean-Louis Goussier (1847-1900) (Detail), 1871-74, by Jean-Baptiste Carpeaux. Digital image courtesy of the Getty's Open Content Program. Right: Armchair (1931), 1930, by Gerrit Rietveld, courtesy of David Gill.

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