

Art Market *Galleries*

Bernheim-Jeune and Fine Art Society shut up shop

Two of London and Paris's oldest galleries close their premises

CLOSURES

LONDON/PARIS The art market's long 19th century came to an end in its traditional Paris and London heartlands last year, as Bernheim-Jeune and the Fine Art Society (FAS), respectively founded in 1863 and 1876, closed their historic galleries on the rue Saint-Honoré and New Bond Street.

Bernheim had occupied its rue Matignon premises since 1925, while the FAS had always been at 148 New Bond Street, a townhouse remodelled by E.W. Godwin and furnished by G.F. Armitage, two of the great Victorian architect-designers.

Both were innovative blue-chip contemporary galleries in their day. Alexandre Bernheim was an early promoter of the Impressionists – in 1901 he and his sons organised the first Van Gogh show in Paris. The business has remained in family hands, most recently run by Michel Dauberville, who died in 2012, and his cousin Guy-Patrice, a specialist in Renoir and Bonnard. He will still offer expertise services, despite the gallery's closure.



London's The Fine Art Society gallery in 1977

Although never a family business, the FAS cultivated a similar warm ambience – it came to the aid of Whistler after his disastrous libel action against Ruskin in 1877, paying for him to go to Venice and showing the resulting etchings and pastels. And in 1881, its Millais exhibition pioneered the idea of the retrospective.

In recent years, despite (or perhaps in part because of) the creation of a contemporary art department, rising rents and business costs have made it increasingly difficult to justify the Bond Street gallery. No future premises have been announced

and Annamarie Phelps, FAS's chair, says: "We are looking at doing private sales and re-evaluating our core strengths. We want to keep the core bits, focusing on good British art and design."

The five-hour sale of FAS's stock at Sotheby's on 5 February was an occasion of mixed emotions and, asked if he had bought anything, the London-based dealer Rupert Maas said: "The prices are low, but I had a sense of restraint," adding that FAS's departure "leaves New Bond Street looking like a toothless, painted whore".

Huon Mallalieu

PRIVATE VIEW

New commercial gallery shows—from sculpture to shipwreck paintings



Kiki Smith: *Murmur*
Pace, New York
1-30 MARCH

Over her 40-year career, the prolific Kiki Smith has carved out a reputation for herself as a figurehead of post-feminist figurative art. Yet her show at Pace is her first solo show in New York in more than five years. It comes at a moment when her institutional visibility is at a high point as well, with museum shows at the Uffizi (until 2 June), an exhibition of prints at the State Graphic Collection in Munich (14 February-26 May) and a survey exhibition at the Belvedere in Vienna later this year. **M.C.**

El Anatsui: Material Wonder October Gallery, London

UNTIL 6 APRIL

El Anatsui, known for his large-scale "bottle-top" installations, has been represented by the October Gallery since 1993. Fittingly, the gallery is celebrating its 40th anniversary with a show of the Ghanaian artist's work, both those famous metal wall sculptures and (probably more affordable) a series of prints made in collaboration with Factum Arte, Madrid. In these, he has turned to the wooden worktops upon which his team of assistants cut and pierce the aluminium strips used in his works. With the aid of Factum Arte's 3D scanner, El Anatsui has turned the pockmarked surface of these wooden surfaces into printing plates. **A.B.**



Cecily Brown: We Didn't Mean to Go to Sea Thomas Dane Gallery, Naples

19 MARCH-20 JULY

A gallery perched above the Bay of Naples is the perfect location for Cecily Brown's new series of shipwreck paintings. Named after the seventh book in Arthur Ransome's Swallows and Amazons series, the show includes paintings, pastels and watercolours by the New York-based British artist. Brown takes inspiration from paintings including two of the great French depictions of shipwrecks—Gericault's *The Raft of the Medusa* (1818-19) and Delacroix's *The Massacre of Chios* (1824). **A.B.**

From top: Kiki Smith's *Sun* (2018), *Iris* (2012) by Ghanaian artist El Anatsui, and *Promenade* (2017-18) by Cecily Brown

HAUSER & WIRTH INSTITUTE

Symposium

Friday March 22, 2019

The Rapidly Changing Landscape of Archive Stewardship in Contemporary Art

Hauser & Wirth Institute is pleased to announce its first symposium, a one-day event dedicated to new developments and best practices in the stewardship of artists' archives.

Panelists include:

Kate Haw, Director, Smithsonian Archives of American Art
Leah Levy, Executive Director, Jay DeFeo Estate
David Platzker, Specific Object
Ben Fino-Radin, Small Data Industries
Francine Snyder, Director of Archives & Scholarship, Robert Rauschenberg Foundation
Marvin Taylor, Head, Fales Library & Special Collections, NYU

This program is free and open to the public.
Registration is required, as seating is limited.

For more information, and to register, please visit
hauserwirthinstitute.org/programs

IN THE TRADE

THE AUCTION HOUSES

Emmanuelle Chan has joined **Christie's** as an associate specialist for the Asian 20th-century and contemporary art department in Paris. **Alex Heminway** has joined as the international head of design, based in New York.

Takako Nagasawa has joined **Phillips** as the senior vice president and international specialist for 20th-century and contemporary art in New York.

Sebastian Cwilich, the co-founder of **Artsy**, has stepped down as president and chief operating officer to take on an advisory role at the company.

Bruce Addison is now managing director at **Chiswick Auctions**.

Invaluable has partnered with the online appraisal service **Mearto**.

The London-based auction house 25 Blythe Road now operates as **Olympia Auctions**.

Clarissa Post has left her position as senior vice president of international business development at **Sotheby's**.

Brook Hazelton has joined **LiveAuctioneers** as the advisory board chairman.

ARTIST MOVES

Lisson Gallery now represents **Sean Scully** in North America. **Galerie Thaddeus Ropac** now represents the estate of **Rosemarie Castoro** worldwide.

Mika Rottenberg is now represented by **Hauser & Wirth**. **Victoria Miro** now represents **Howardena Pindell** with Garth Greenan Gallery. **Anton Kern** now represents the estate of **David Byrd**. **Kris Martin** is now represented by **Sean Kelly**. **Antoine Ertaskiran** now represents **Vanessa Brown**. **Stuart Shave Modern Art** now represents **Michael Smith** in the UK. **Sundaram Tagore Gallery** now represents **Anila Quayyum Agha**. **April Gornik** is now represented by **Miles McNery**. **Kayne Griffin Corcoran** now represents **Lynnnn Foulkes**. **Daido Moriyama** is now represented by **Bruce Silverstein**. **Hollis Taggart** now represents the estate of **Norman Bluhm**. **Galerie Lelong** now represents **Barthélémy Toguo**. **Enrique Martínez Celaya** is now represented by **Kohn Gallery**.

THE GALLERIES

Philipp Kaiser has joined **Marian Goodman Gallery** as chief executive director of artists and programmes.

Sarah Watson, previously of Sprüth Magers, has joined **Kayne Griffin Corcoran** as president.

Kyu Jin Hwang has joined **Galerie Thaddeus Ropac** as associate director, Asia.

Todd von Ammon resigned as **Team Gallery's** director.

Alexis Rose has joined **Lehmann Maupin** as director and artist liaison.

Mathieu Paris has joined **White Cube** as senior director.



Takako Nagasawa joins Phillips and Emmanuelle Chan (below) joins Christie's as associate specialist

Driscoll Babcock has relocated to 22 East 80th Street, New York.

Howard Greenberg Gallery has appointed **David Peckman** as co-director.

Ki Smith Gallery is opening a second location at 712 West 125th Street, New York.

Laura Attanasio has joined **König Galerie** as the senior director.

Simon Preston will consult for **Thomas Dane Gallery** in North America, while both galleries continue separate programmes.

Art Bärtschi & Cie changed its name to **Wilde** and will open a new gallery in Basel at Angensteinerstr 37.

Louise Bürmann and **Simmy Swinder Voellmy** have joined as directors.

THE FAIRS

Sandra Christmann has joined **Art Düsseldorf** as the head of strategic alliances.

ELSEWHERE

Istdibs will open a showroom at 269 11th Avenue, New York. The logistics firm **Crozier** has acquired Artcare, a storage company based in Zurich.