

**Frederick Carl Frieseke**  
**Catalogue Raisonné**

1

OWNER'S NAME:

ADDRESS:

TELEPHONE NUMBER:

EMAIL ADDRESS:

*(Note: Owner's name will not be published without the owner's specific consent, as provided for under "credit line" below, nor will any information be disclosed to any other parties.)*

TITLE OF WORK:

*(or short description if title is not known)*

*If known, what is the source of the title ascribed to this work?*

ALTERNATE TITLES:

*(including source of alternate titles by which the painting is known)*

DATE OF WORK:

*(Is the work dated?)*

MEDIUM:

*(oil, watercolor, pastel, ink, pencil, etc.)*

SUPPORT:

*(canvas, wood panel, paper, cardboard, etc.)*

DIMENSIONS:      Height:

Width:

*(to nearest 1/8 inch – do not include mat or frame)*

SIGNATURE & INSCRIPTIONS:

*Indicate above as exactly as possible how the signature, date, and/or inscriptions or other markings on the front of the work appear, and describe the location where each appears. Examples: lower right, upper left, middle bottom, etc.*

INSCRIPTIONS & LABELS:

*Indicate below as exactly as possible all inscriptions, labels and markings on the back of the work, and describe the location where each appears. If possible, please include photos of any such inscriptions and labels..*

**Frederick Carl Frieseke**  
**Catalogue Raisonné**

2

**CONDITION:** *Please describe the work's condition, including whether it appears to be on its original stretcher (if an oil). If a condition report by a conservator is available, please supply a copy.*

**PROVENANCE / HISTORY OF OWNERSHIP:**  
*From whom did you acquire this work? Please list address also if known.*

When was it acquired?

*Previous owners: (Please list below names, locations, and dates of previous owners known, with the most recent to the earliest known owner.)*

**EXHIBITION HISTORY:**  
*Please list in chronological order, starting with the earliest, all exhibitions you know of in which this work was shown. Add any pertinent information you can provide, i.e. dates, exhibition entry numbers.*

**PUBLICATION HISTORY:**  
*Please list any references in published sources (books, magazines, catalogues, etc.) in which this work was reproduced or discussed.*

**ADDITIONAL INFORMATION:**

**Frederick Carl Frieseke  
Catalogue Raisonné**

3

**PHOTOGRAPHS:**

*Please enclose, or arrange to supply, a good photograph of the work, and indicate below the nature of the photograph supplied. Please indicate one of the following:*

4" x 5" color transparency

8" x 10" color transparency

8" x 10" black and white print

Color Slide

Other - please specify:

*Regarding photographs: Unless there is no alternative, please do not send Polaroids, digital images or snap shots. For works that are selected for inclusion and reproduction in the Frieseke Catalogue Raisonné, either a color transparency or an 8" x 10" black and white photograph will be required.*

Photographer's name for photo credit:

**OWNER'S CREDIT LINE:**

*Please indicate how the credit line should appear. If you prefer to remain anonymous, please list as "Private Collection, (State)"*

---

If, on the evidence herein provided, the work warrants additional examination, and/or further research, you will be so informed. The Frederick Carl Frieseke Catalogue Raisonné will not accept, or assume responsibility for, works that are physically sent unsolicited for examination. In certain instances, where the Frederick Carl Frieseke Catalogue Raisonné finds it to be appropriate, a fee will be charged for any report that is submitted by us to the owner, which fee will be discussed and agreed to by both parties in advance.

I confirm that I am the owner of the work of art herein described. I also confirm that I hereby submit the work herein described for consideration for inclusion in the Frederick Carl Frieseke Catalogue Raisonné. If the work is accepted for inclusion, I authorize the use of the foregoing information in the publication as well as the reproduction of the work with the credit line set forth above.

In consideration of the agreement of the Frederick Carl Frieseke Catalogue Raisonné Project (hereafter referred to as the "Project") to obtain and render an opinion on the decision on inclusion of the described work in the Catalogue Raisonné, which may be oral or written, I hereby agree that neither such opinion nor its communication to any third party will be made grounds for any suit on any theory against the Project, its authors, its employees or any person or persons consulted or otherwise involved in obtaining and rendering the opinion for any damages or expenses, including attorney's fees, interests and all costs incurred as a result of any legal action brought on grounds of such opinion or arising out of the publication of the Catalogue Raisonné.

I confirm that I am the owner or represent the owner of this work:

SIGNATURE:

DATE:

---

**We would greatly appreciate being informed if this work changes hands.**

**Thank you for your time and assistance in filing out this form.**

# The Frederick Carl Frieseke Catalogue Raisonné

Nicholas Kilmer  
*Editor*

Debra Pesci  
*Project Liaison*



Above is a replica of the inventory stamp applied to the back of Frieseke's works that were handled by the Macbeth Gallery. The inventory number that appears on the label (usually in pencil) allows us to identify the painting in question from the Macbeth records, documenting its correct title and date. These labels are often applied to the wooden stretcher bars of oil paintings on canvas, or to the cardboard backings of watercolors, or to the backs of paintings executed on composition boards and panels.

Over the years, titles of the paintings have been lost or recreated, causing much confusion with proper identification. Similarly, Frieseke seldom dated his works, therefore the information this simple Macbeth inventory number gives us is invaluable.

Please examine your work(s) carefully and describe any and all marks that appear on the stretchers, backings and supports.