

# HOLLIS TAGGART GALLERIES

## *In the Absence of Color: Artists Working in Black and White*

"But when I fell in love with black, it contained all color. It wasn't a negation of color. It was an acceptance. Because black encompasses all colors. Black is the most aristocratic color of all. The only aristocratic color." - Louise Nevelson

Hollis Taggart Galleries presents an exhibition probing the depth and versatility of a restricted palette. **Richard Pousette-Dart**, a member of the New York School and mainstay of American abstraction, employed a black and white color-scheme to render the mythic coupling of Hero and Leander as bold, heroic figures. In contrast, **Mark Tobey** used black and white to evoke the lyrical brushwork of Japanese calligraphy, in the form of a serenely organic ink painting.

The simplicity of black and white unites works across media. **Louise Nevelson's** wooden wall constructions of abstracted, lunar forms hang in conversation with **Jack Tworkov's** mixed media collages and **Jasper Johns'** meticulously rendered lithographs.

At first glance, a dichrome palette may be viewed as limiting. *In the Absence of Color* challenges this notion, presenting a selection of work by artists who pursue black and white and prove that the works are anything but.

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