

HOLLIS TAGGART

Hollis Taggart to Open Third Location in Chelsea At High Line Nine

Exhibition of Contemporary Works by Pablo Atchugarry, Alex Kanevsky, Chloë Lamb, Li Lihong, and Bill Scott to Inaugurate Space on September 13, 2018

New York—Hollis Taggart announced today that it will open a third space in Chelsea at the High Line Nine, an indoor promenade located below the High Line between W. 27th and W. 28th Streets. The new space will feature rotating installations of contemporary art, as an extension of the gallery's continued expansion of its work with contemporary artists and collections. The gallery plans to occupy the approximately 500-square-foot space from September 13, 2018 through early December, at which time it will determine whether to make the location more permanent. This news follows Hollis Taggart's move to a new street-level space at 521 W. 26th Street and the opening of a nearby private viewing and storage annex earlier this month. The High Line Nine space will operate Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For the first exhibition, Hollis Taggart will present a focused introduction to its contemporary roster, featuring recent works by five artists. Titled, *Five at Nine*, the show will include Uruguayan artist **Pablo Atchugarry**, whose intricate pleating technique gives a sense of lightness and fragility to his marble sculptures; Philadelphia-based painter **Alex Kanevsky**, whose layered, gestural approach gives his compositions a dream-like quality, as though suspended between reality and memory; British painter **Chloë Lamb**, whose abstract works are marked by her experimentation and play with the density of oil paint and its effects on the canvas; Chinese artist **Li Lihong**, whose porcelain sculptures mimic the shapes of recognizable brand logos, marrying traditional Chinese aesthetics with contemporary iconography; and Philadelphia-based artist **Bill Scott**, whose multi-layered compositions capture the emotion of being in nature, an idealized view into a garden that is built from human experience. The exhibition will remain on view through October 3.

“There's been a lot of discussion recently about the future of galleries, both generally and as it relates to investment in Chelsea. For me, this feels like fertile ground for experimentation and also a moment to take some risk. We've been expanding our contemporary program over the last several years and it remains an area of continued interest for the gallery, especially as a continuum to our focus and expertise in Post-War American art. The new location at the High Line gives us more opportunity and flexibility to grow in this area,” said Hollis Taggart. “At the same time, we are interested to test the response from our existing clientele and from prospective new audiences. We'll be looking at foot traffic, of course, but also more qualitative response about the location, the space, and the presentations.”

Exhibitions at Hollis Taggart's High Line Nine location will rotate approximately every two weeks, with more information about the fall season to be announced next month. Additional weekly programming aimed at collectors and the public is currently being developed by High Line Nine leadership.

About Hollis Taggart

Founded in 1979, Hollis Taggart—formerly known as Hollis Taggart Galleries—presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and Post-War and Contemporary eras. Its program is characterized

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by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. It has sponsored several catalogue raisonné projects, most recently for Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such compelling artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider and Michael (Corinne) West.

In summer 2015, the gallery moved its primary location from the Upper East Side to Chelsea. In fall 2018, it opened a newly renovated street-level location on W. 26th Street, as well as private viewing and storage annex across the street. With nearly 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on both matters of art history and market trends and opportunities.

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