

# HOLLIS TAGGART GALLERIES

## JULIUS TOBIAS

### BIOGRAPHY

- 1915 Born in New York, NY  
1999 Died in New York, NY

### EDUCATION

- 1949-52 Atelier Fernand Léger, Paris

### SELECTED AWARDS

- 1972 John Simon Guggenheim Memorial Foundation Fellowship  
1973 Mark Rothko Foundation  
1975 National Endowment for the Arts  
1978 John Simon Guggenheim Memorial Foundation Fellowship  
1980 Adolph and Esther Gottlieb Foundation  
1981 National Endowment for the Arts  
1983 Kutztown University Research Grant  
1985 New York Foundation for the Arts Grant  
1986 The Pollock Krasner Foundation  
1991 Adolph and Esther Gottlieb Foundation  
The Pollock Krasner Foundation  
The Richard Florsheim Art Fund

### SELECTED SOLO EXHIBITIONS

- 2018 Hollis Taggart Galleries, New York  
1999 Pardo Sheehan Gallery, New York  
Verein Galerie Sebastianskapelle, Ulm, Germany  
1997 View Gallery, New York  
1996 Galerie Art In, Nürnberg, Germany  
1994 Galerie Art In, Nürnberg, Germany  
1992-3 University Art Gallery, Staller Center for the Arts, SUNY, Stony Brook, NY (Traveling)  
1991 B4A Gallery, New York  
1980 Myers Fine Arts Gallery, State University College, Plattsburgh, NY  
1980 55 Mercer Street, New York  
1979 Zriny-Hayes Gallery, Chicago, IL  
1978 55 Mercer Street, New York  
1977 55 Mercer Street, New York  
1976 55 Mercer Street, New York  
Alessandra Gallery, New York  
Rush Rhees Library, Fine Arts Gallery, University of Rochester, NY  
1974 55 Mercer Street, New York  
1972 Max Hutchinson Gallery, New York  
1971 Bard College, Annandale, NY  
Artist's Studio, 9 Great Jones, New York  
Max Hutchinson Gallery, New York  
1970 Max Hutchinson Gallery, New York  
1969 Max Hutchinson Gallery, New York  
Lamont Gallery, Phillips Exeter Academy, Exeter, NH

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- 1968 The House Loft and Julius Tobias Studio, New York  
"10 Downtown," New York
- 1962 East Hampton Gallery, New York
- 1961 Bleecker Gallery, New York
- 1960 Esther Stuttman Gallery, New York
- 1959 Esther Stuttman Gallery, New York

## SELECTED GROUP EXHIBITIONS

- 2014 Albright-Knox Art Gallery, Buffalo, NY
- 2002 Burke Gallery, The Plattsburgh State Art Museum, NY
- 2001 Villa Aichele, Lörrach, Germany
- 1996 Städtische Museen Heilbronn, Germany
- 1995 Munson-Williams-Proctor Institute, Utica, NY
- 1993 111 First Street Gallery, Jersey City, NJ
- 1992 The Brooklyn Museum, NY
- 1991 Jan Weiss Gallery, New York
- 1990 Jan Weiss Gallery, New York
- 1986 El Bohio Community and Cultural Center, New York
- 1985 Henry Street Settlement, 466 Grand St., New York  
Pennsylvania State University, PA
- 1984 Munson-Williams-Proctor Institute, Utica, NY
- 1982 Center for the Arts, Muhlenberg, Allentown, PA
- 1981 Ben Shahn Center, William Paterson University, Wayne, NJ  
Ackland Art Museum, Chapel Hill, NC  
Hunter Gallery, Hunter College, New York  
Artpark, Lewiston, NY
- 1980 UAB Visual Arts Gallery, Birmingham, AL  
Ericson Gallery, New York
- 1977 Gallery Association of New York, New York  
Herbert H. Lehman College, The City University of New York, Bronx, NY  
The Bronx Museum of the Arts, NY  
Monique Knowlton Gallery, New York  
Central Michigan University, MS  
Center for Music, Drama, and Art, Lake Placid School of Art, Lake Placid, NY  
Fine Arts Building, New York
- 1976 C. W. Post Art Gallery, Long Island University, Greenvale, NY  
Clocktower Gallery, New York
- 1975 Central Hall Gallery, Port Washington, NY  
Clocktower Gallery, New York
- 1974 Storm King Art Center, Mountainville, NY
- 1973 Stratford College Fine Art Music Center, Danville, VA  
World Trade Center, New York, NY (Sponsored by the Dept. of Cultural Affairs, NY)
- 1972 New York State Fair, Syracuse, NY  
Landmark Gallery, Inc., New York
- 1971 Max Hutchinson Gallery, New York
- 1970 Parker Street 470, Boston, MA  
Indianapolis Museum of Art, IN
- 1970 The Good Shepard-Faith Presbyterian Church, New York
- 1969 The Sculptors Guild, New York
- 1968 Tibor de Nagy Gallery, New York  
Charles A. Danna Creative Arts Center, Colgate University, Hamilton, NY

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- Whitney Museum of American Art, New York (Annual)
- 1967 Park Place Gallery, New York  
528 LaGuardia Place, New York  
Tuttie Art Gallery, Waitsfield, VT
- 1966 Rutgers University, Newark, NJ
- 1963 Windham College, Putney, VT  
East Hampton Gallery, New York
- 1962 Allan Stone Gallery, New York  
Staten Island Museum (Staten Island Institute of Arts and Sciences), NY  
Bleecker Gallery, New York
- 1961 Bleecker Gallery, New York  
Roland de Aenlle Gallery, New York
- 1960 Silvermine Guild School of Art, New Canaan, CT
- 1959 Knoedler Galleries, New York  
National Museum of Modern Art, Tokyo, Japan (Traveling)  
Brata Gallery, New York  
The Pennsylvania Academy of Fine Arts, Philadelphia (Annual)
- 1958 Galerie Creuze, Paris, France  
Brata Gallery, New York
- 1957 Brata Gallery, New York  
Polari Gallery, Woodstock, NY  
Camino Gallery, New York  
Coliseum (Madison Square Garden), New York
- 1956 RoKo Gallery, New York  
Provincetown Art Association, MA
- 1946 RoKo Gallery, New York  
Provincetown Art Association, MA

## SELECTED BIBLIOGRAPHY

- Preston, Stuart, "Art: Sculpture Foils," *The New York Times*, March 5, 1960, p. 34.
- Robins, Corinne, "Six Artists and the New Extended Vision," *Arts Magazine*, vol. 39, no. 10, September-October 1965, pp. 19–24.
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- Sidle, Jacqueline, "Back up in the Woods, Way Out Sculpture," *The Burlington Free Press*, Monday July 10, 1967, p. 4.
- 10 Downtown* (Hamilton, New York: Picker Gallery, Charles A. Danna Creative Arts Center, Colgate University, 1968), n.p.
- Battcock, Gregory, "Open Studios," *Arts Magazine*, April 1968.
- Jacobs, Jay, "New York," *The Art Gallery Magazine*, April 1968.
- Rose, Barbara, "A Gallery Without Walls," *Art in America*, March-April 1968, p. 63.
- Gruen, John, "Bearding the Artist in His Sanctuary," *New York Magazine*, April 22, 1968.
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- Canaday, John, "10 Studio Exhibitions Are Summarized," *The New York Times*, April 27, 1968, p. 35.
- Canaday, John, "Art Without Elevators," *The New York Times*, April 28, 1968, p. 219.
- Goldin, Amy, "Look Aloft," *Art News*, May 1968.
- Cunningham, Bill, "A group of Greenwich Village artists recently held studio—," *The Chicago Tribune*, May 13, 1968, p. 49.
- 1968 Annual Exhibition Contemporary American Sculpture* (New York: Whitney Museum of American Art, 1969), illus., n.p., checklist no. 120.
- Welish, Marjorie, "Art," *Manhattan East*, January 10, 1969.
- Rose, Barbara, "Vogue's Spotlight, Art, Whitney Annual, 'irrelevant,'" *Vogue Magazine*, February 15,

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1969.

Pomeroy, Robert, "New York," *Art and Artists*, March 1969.

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Jacobs, Jay, "The Iceman Cometh - Symptoms of the Seventies," *Art in America*, January-February, 1970.

Andreae, Christopher, *The Christian Science Monitor*, February 25, 1970.

Battcock, Gregory, "New York," *Art and Artists*, March 1970.

Edgar, Natalie, *ARTnews*, March 1970.

Fitzsimmons, James, *Art International*, vol. 14, issues 1-4, p. 166.

Vinklers, Bitite, "New York," *Art International*, vol. 14, no. 4, April 20, 1970, p. 66.

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Shirey, David L., "Downtown Scene: Destructive Threat," *The New York Times*, January 23, 1971, p. 25.

Mellow, James R., "Two Sculptors, Worlds Apart," *The New York Times*, January 31, 1971, p. 151.

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Mellow, James R., "Art: Private Sensibility Marks Paintings and Water-Colors by by Edith Schloss," *The New York Times*, March 25, 1972, p. 28.

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- T.K., "Bilderverbote und mächtiges Schwarz: Rémy Zaugg und die Transzendenz bei Sima - Julius Tobias' Farbanalysen bei Art In," *Nürnberger Zeitung*, March 5, 1996, p. 193.
- T.K., "Schwarz: Julius Tobias bei Art In in Nürnberg," *Frankfurter Allgemeine Zeitung*, April 6, 1996, p. 42.
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## TEACHING

- Rutgers University, Newark, NJ; Lecturer 1966-67
- New York Institute of Technology; Instructor 1966-71
- Philadelphia College of Art, PA; Instructor Fall 1971
- Queens College, NY; Instructor 1971-74
- University of Wisconsin, Milwaukee; Artist in Residence Summer 1972
- C.W. Post College at Long Island University, Greenvale, NY; Visiting Artist 1972-74
- Indiana University, Bloomington, IN; Visiting Artist Fall 1974-Summer 1975
- C.W. Post College at Long Island University, Greenvale, NY; Instructor 1976-77
- University of Minnesota, Minneapolis, MN; Visiting Artist Spring 1977
- University of North Carolina, Greensboro, NC; Visiting Artist Spring 1978
- University of Oklahoma, Norman, OK; Visiting Artist Fall 1978-Spring 1979
- Montana State University, Bozeman, MT; Visiting Artist Fall 1980-Spring 1981
- University of North Carolina, Chapel Hill, NC; Visiting Art Fall 1981
- Kutztown State University, PA; Visiting Art Fall 1982-Spring 83
- University of California at Los Angeles, CA; Visiting Art Fall 1983-Spring 1984

# HOLLIS TAGGART GALLERIES

## SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

The Brooklyn Museum, NY

Buffalo Fine Art Gallery, Buffalo, NY

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Norton Simon Museum (Formerly the Pasadena Art Museum), CA

Stratford College, Danville, VA (Closed 1974)

The Plattsburgh State Art Museum, NY

Walter P. Chrysler Museum, Auburn Hills, MI (Closed 2016)

Weatherspoon Art Museum (Formerly Weatherspoon Art Gallery), Greensboro, NC

UAB - Abrams-Engel Institute for the Visual Arts (Formerly UAB Visual Arts Gallery) Birmingham, AL